

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Swing ♩ = 200

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Piano

Guitar

Bass

Drums

Hi-hat only

f *mp*

C6 C7 F6 C6 C7 F6

mp C6 C7 F6 C6 C7 F6

mp C6 C7 F6 C6 C7 F6

Swing (Ride) (4)

9 (A)

Alt 1 *mf*

Alt 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

(A)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Voc.

Pno

Gtr *mf*

Bass *mf*

Dr. *mf*

D7 Fm6 C6 Fm6 D7 Fm6 C6 Fm6 D7 Fm6 C6 Fm6 D9 Dm7 D7 Dm/G

(4) (6)

Christmas Night in Harlem

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and vocalists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato".

The vocal parts are for Alt 1, Alt 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Vocals, Piano, Guitar, Bass, and Drums.

The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 81

25 (B)

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

mf bell tones

bell tones

Tpt 2

mf bell tones

bell tones

Tpt 3

mf bell tones

bell tones

Tpt 4

mf bell tones

bell tones

Tbn. 1

mf bell tones

bell tones

Tbn. 2

mf bell tones

bell tones

Tbn. 3

mf bell tones

bell tones

Tbn. 4

mf bell tones

Voc.

Pno

E6 F#m7 E6 B13 E6 B13 E6 A9 D6 Em7 D6 A13 D6 Em7 A13 D6 G7

Gtr

E6 F#m7 E6 B13 E6 B13 E6 A9 D6 Em7 D6 A13 D6 Em7 A13 D6 G7

Bass

Dr.

mf

(3)

Christmas Night in Harlem

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two voices (Alt 1 and Alt 2). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 33 through 40. The instruments and parts included are:

- Vocals:** Two vocal parts (Alt 1 and Alt 2) with lyrics in English and Spanish.
- Instrumental Parts:**
 - Tenors 1 and 2:** Tenor saxophones, playing a melodic line with a *mf* (mezzo-forte) dynamic.
 - Baritone:** Baritone saxophone, playing a melodic line with a *mf* (mezzo-forte) dynamic.
 - Trombones 1, 2, and 3:** Trombones, playing a melodic line with a *mf* (mezzo-forte) dynamic.
 - Trombone 4:** Trombone, playing a melodic line with a *mf* (mezzo-forte) dynamic.
 - Trumpets 1, 2, 3, and 4:** Trumpets, playing a melodic line with a *mf* (mezzo-forte) dynamic.
 - Piano:** Piano, playing a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
 - Guitar:** Guitar, playing a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
 - Bass:** Bass, playing a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
 - Drums:** Drums, playing a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written in both English and Spanish, with the English lyrics appearing above the vocal lines and the Spanish lyrics appearing below them. The score is a full orchestration of the song, capturing the essence of the original recording.

41 C

Alt 1 *p ff* *mp* Vamp until cue

Alt 2 *p ff* *mp* Vamp until cue

Ten. 1 *p ff* *mp* Vamp until cue

Ten. 2 *p ff* *mp* Vamp until cue

Bar. *p ff* *mp* Vamp until cue

Tpt 1 *mp ff* Vamp until cue

Tpt 2 *p ff* Vamp until cue

Tpt 3 *p ff* Vamp until cue

Tpt 4 *p ff* Vamp until cue

Tbn. 1 *p ff* Vamp until cue

Tbn. 2 *p ff* Vamp until cue

Tbn. 3 *p ff* Vamp until cue

Tbn. 4 *p ff* Vamp until cue

Voc. Vamp until cue

Pno *ff* *ff* Vamp until cue C6 Dm7 G7 C6 Dm7 G7

Gtr *mp* Vamp until cue C6 Dm7 G7 C6 Dm7 G7

Bass *p ff* *mp* Vamp until cue C6 Dm7 G7 C6 Dm7 G7

Dr. *p ff* *mp* Vamp until cue (4)

49

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

cup mute

Tpt 1

cup mute

Tpt 2

cup mute

Tpt 3

cup mute

Tpt 4

cup mute

Tbn. 1

cup mute

Tbn. 2

cup mute

Tbn. 3

cup mute

Tbn. 4

Voc.

Ev - ry - body strut - tin' with her beaux through the streets cov - ered white with snow. Hap - py smiles ev' - ry - where you go! Christ - mas Night in Har - lem

C7 Dm7/C C7 Dm7/C C7 Dm7/C F6 Dm7/G C6 Dm/G

Pno

Vocal

C7 Dm7/C C7 Dm7/C C7 Dm7/C F6 Dm7/G C6 Dm/G

Gtr

Vocal

C7 Dm7/C C7 Dm7/C C7 Dm7/C F6 Dm7/G C6 Dm/G

Bass

Vocal

(4) (8)

Dr.

Christmas Night in Harlem

57

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

p

mf

mf

mf

mf

mf

mf

mf

Black and taps feel - in' migh - ty good, In that old col - ored neigh - bor - hood. Here and now, be it un - der - stood, Christ - mas Night in Har - lem.
All those folks feel - in' migh - ty good. In that old Har - lem neigh - bor - hood.

C7 Dm7/C C7 Dm7/C C7 Dm7/C F6 G9 C6

C7 Dm7/C C7 Dm7/C C7 Dm7/C F6 G9 C6

65

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

open

open

open

open

open

open

open

open

E6 - ry - ope E6 gon - na B13 up E6 - til af ter three E6 A7 E6 - ry ope D6 will be all A13p D6 a Chr is - mas tree. D6 G7

E6 F#m7 E6 B13 E6 B13 E6 A7 D6 Em7 D6 A13 D6 A13 D6 G7

(3) (4)

Christmas Night in Harlem

Christmas Night in Harlem

81

F

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

Big Tom-tom solo
ala "Sing Sing Sing"

85

(G)

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Scat

ff

Pno

Gtr

Bass

toms continue ...

Dr.

f

(4)

91

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

(8)

(12)

97

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

toms continue ...

(4)

15

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal duo and a large instrumental ensemble. The score is written in the key of B-flat major (three flats) and 4/4 time. It begins with a rehearsal mark 109 and a first ending bracket.

The instrumental parts include:

- Alto Saxophones (Alt 1, Alt 2):** Play a melodic line with triplets and dynamic markings of *ff* and *f*.
- Tenors (Ten. 1, Ten. 2):** Play a similar melodic line with triplets and dynamic markings of *ff* and *f*.
- Baritone (Bar.):** Provides a rhythmic accompaniment with triplets and dynamic markings of *ff* and *f*.
- Trumpets (Tpt 1-4):** Play a melodic line with dynamic markings of *f* and *ff*.
- Trombones (Tbn. 1-4):** Play a melodic line with dynamic markings of *f* and *ff*.
- Vocalists (Voc.):** The vocal parts are indicated by a line with a flat, suggesting a sustained note or a specific vocal line.
- Piano (Pno):** Provides a harmonic accompaniment with chords and dynamic markings of *f* and *ff*.
- Guitar (Gtr):** Provides a rhythmic accompaniment with chords and dynamic markings of *f* and *ff*.
- Bass (Bass):** Provides a rhythmic accompaniment with chords and dynamic markings of *f* and *ff*.
- Drums (Dr.):** Provide a rhythmic accompaniment with dynamic markings of *f* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*) to guide the performance. The overall style is a classic rock ballad with a sophisticated instrumental arrangement.

117

Alt 1 *f* *ff*

Alt 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bar. *f* *ff*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voc.

Pno

Gtr

Bass

Dr.

Chords: D $\flat$ 6 D $\flat$ +, G $\flat$ 6 G $\flat$ m6, D $\flat$ 6 D $\flat$ +, G $\flat$ 6 G $\flat$ m6, D $\flat$ 6 D $\flat$ +, G $\flat$ 6 G $\flat$ m6, E $\flat$ 9, B $\flat$ m6 E $\flat$ m7/A $\flat$ D $\flat$ 6

Rehearsal marks: (12), (16)

125 (J)

Alt 1 *p* *mf*

Alt 2 *p* *mf*

Ten. 1 *p* *mf*

Ten. 2 *p* *mf*

Bar. *p* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Voc. *f* *mp*

Pno *f* *mp*

Gtr *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Everyone is gonna sit up until after three. Everyone will be all lit up like a Christmas tree.

Gm7 isgorna sit up Gm7/CF6 un-til after three Gm7 F6 Gm/CF6 Eb6 Fm7 Eb6 Bb13 Eb6 Fm7 Bb7 Eb6 Ab13

(4)

(4)

133 (K)

Alt 1 *mp* *f*

Alt 2 *mp* *f*

Ten. 1 *mp* *f*

Ten. 2 *mp* *f*

Bar. *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Voc. Come on now ev - ry "coal - black Joe," Get your sweet tooth the mist - le - top. With a kiss and a "hi - dee - ho!" Christmas Night a - round Harlem.
Come on now ev - ry Jane and Joe. D $\flat$ 6 E $\flat$ m7/D $\flat$ D $\flat$ 6 D $\flat$ 6 E $\flat$ m7/D $\flat$ D $\flat$ 6 D $\flat$ 6 E $\flat$ m7/D $\flat$ D $\flat$ 6 E $\flat$ m7/A $\flat$

Pno (8) (12)

Gtr (8) (12)

Bass (4) (4) (6)

Dr. *f*

[illegible]

Alto 1

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

5

mp

9

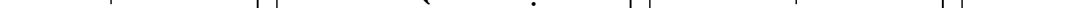
9 A

mf

13

[illegible]

17

17 

21

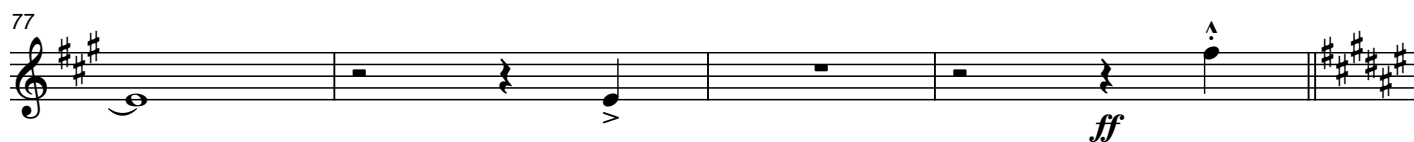
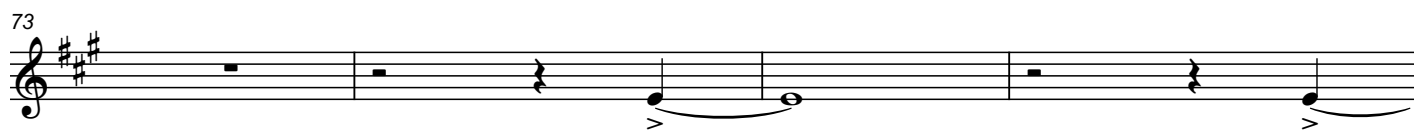
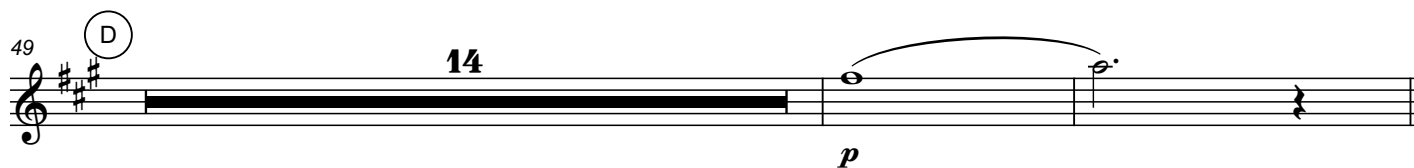
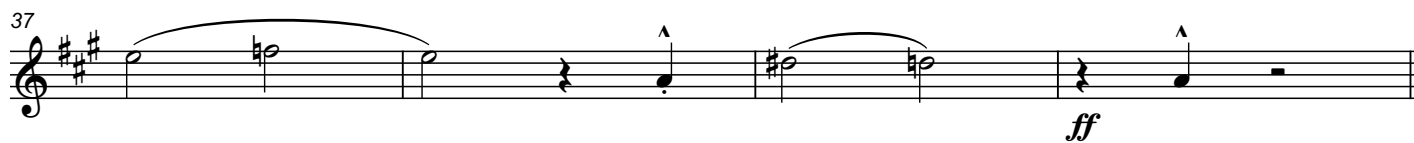
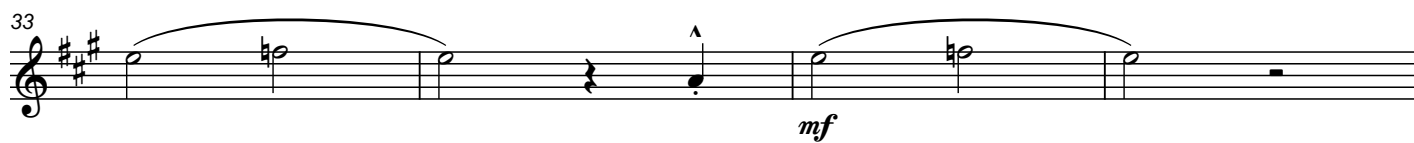
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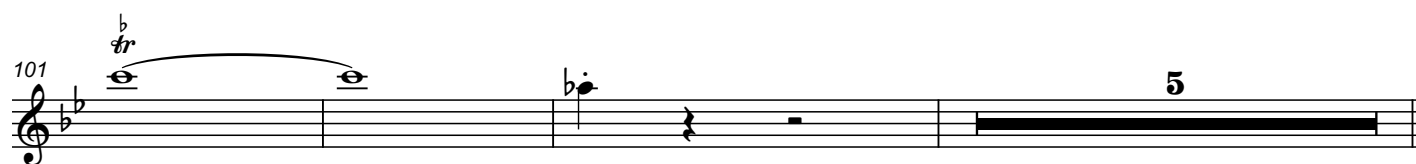
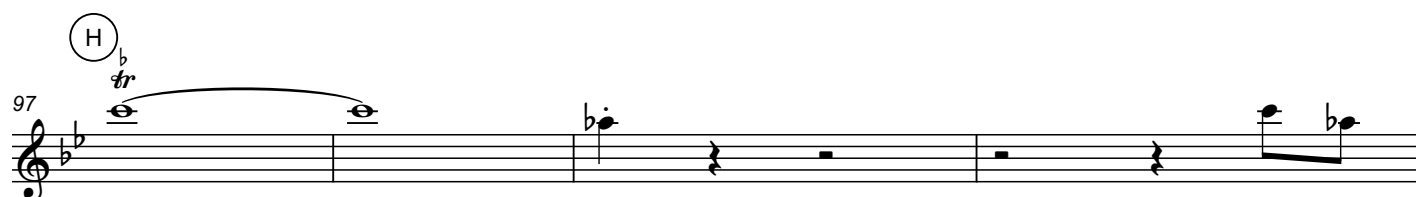
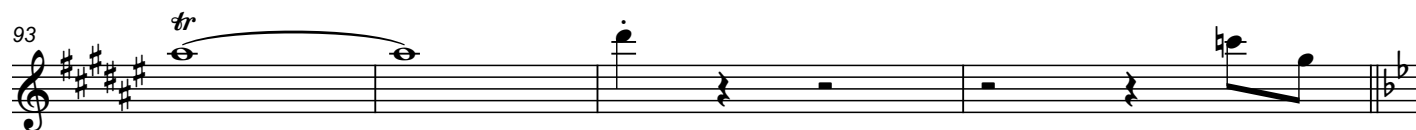
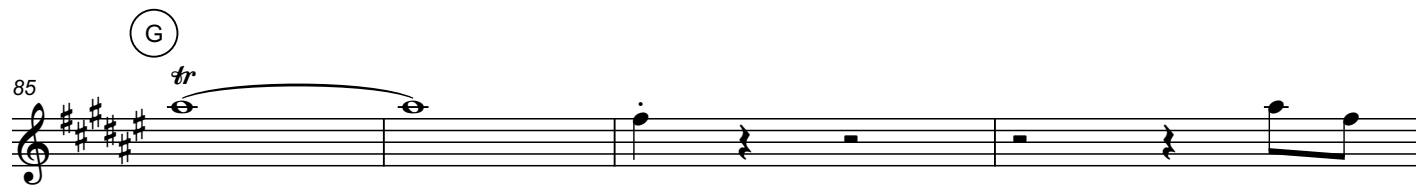
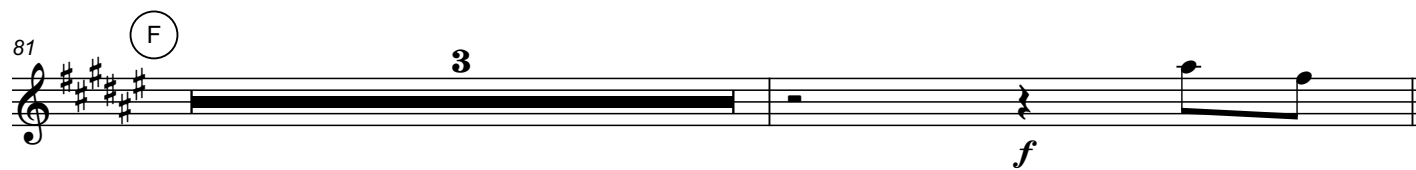
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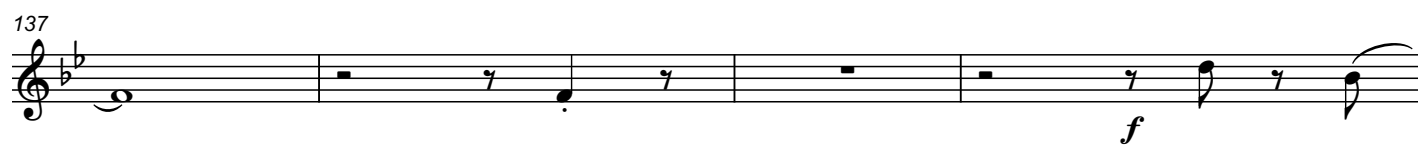
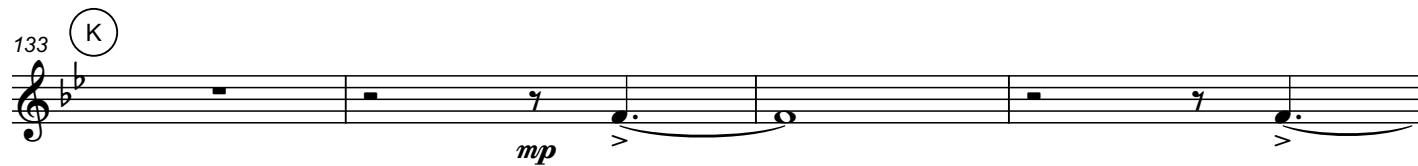
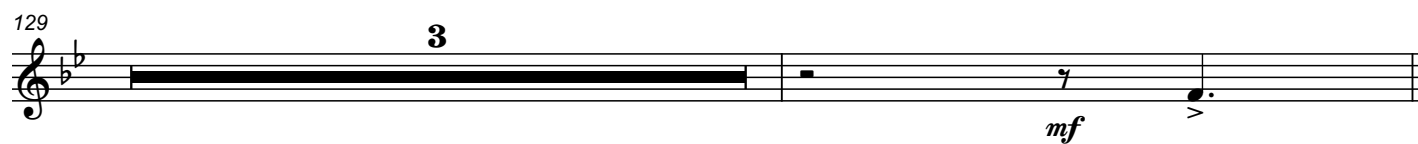
25 

29

[illegible]







Alto 2

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

The musical score is written for Alto 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 200 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and features a half note G#4 with an accent (>) and a half note F#4. The second staff starts at measure 5 with a dynamic of *mp* (mezzo-piano). The third staff starts at measure 9 with a circled 'A' and a dynamic of *mf* (mezzo-forte). The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes an accent (^) over a half note G#4. The sixth staff starts at measure 21 and includes a dynamic of *f* and a triplet of eighth notes (G#4, A4, B4). The seventh staff starts at measure 25 with a circled 'B' and continues to measure 29.

f

5 *mp*

9 (A) *mf*

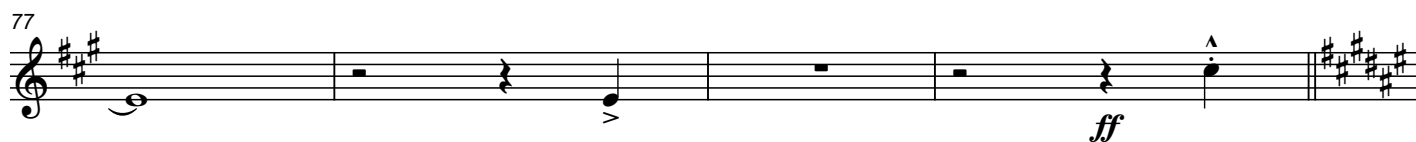
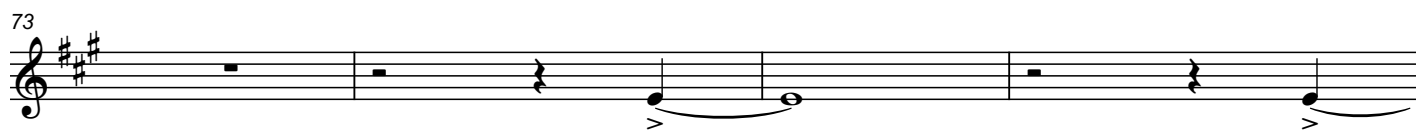
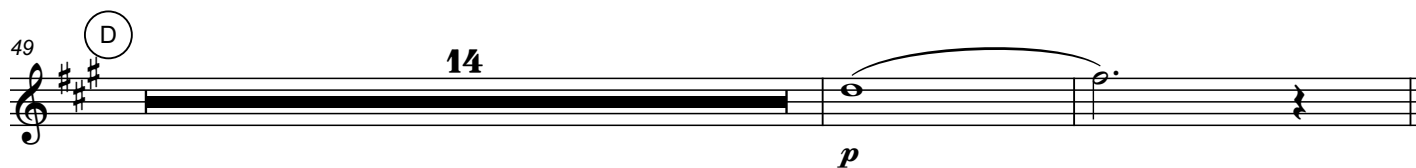
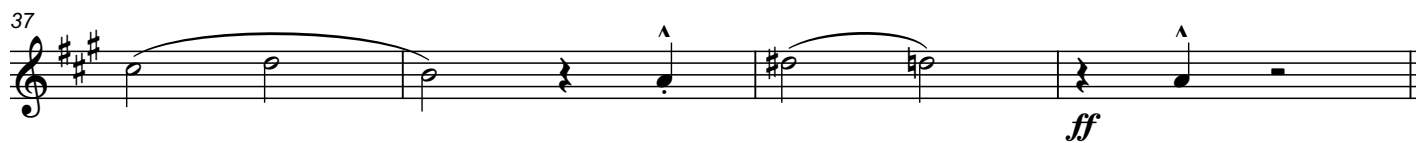
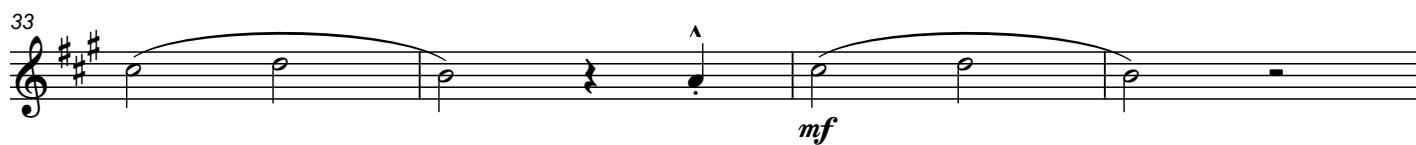
13

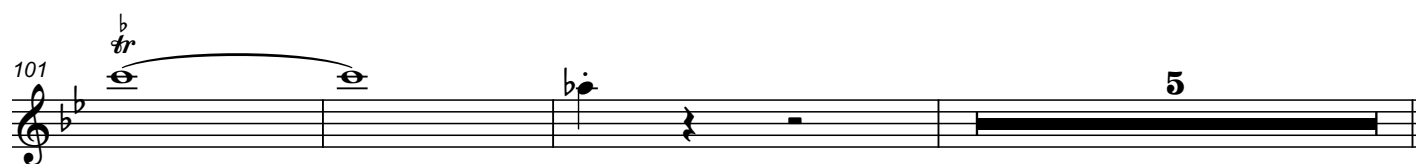
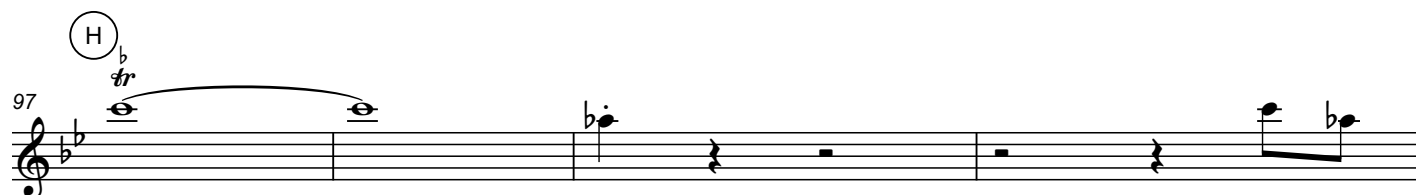
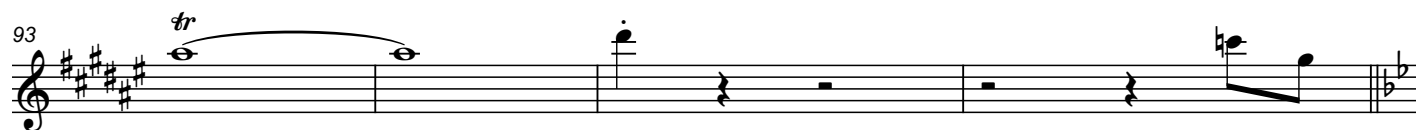
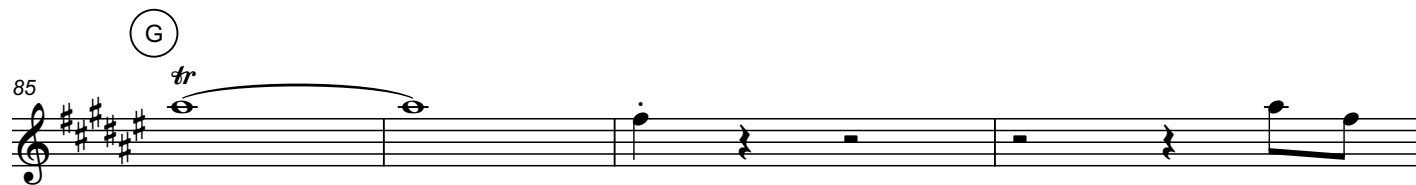
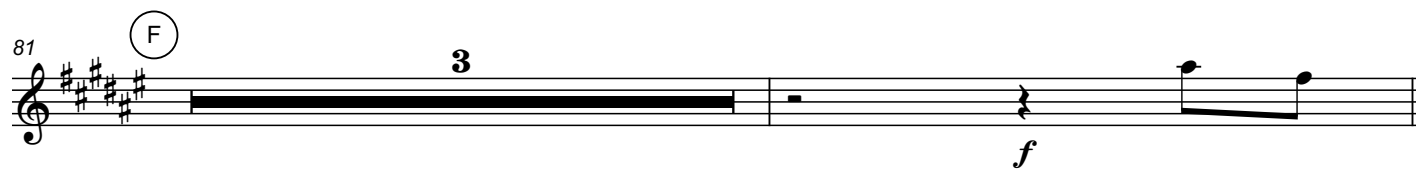
17

21 *f*

25 (B)

29





Tenor 1

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

The musical score is written for Tenor 1 in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 'Swing' and a metronome indication of '♩ = 200'. The first staff (measures 1-4) starts with a forte (*f*) dynamic, featuring a half note D5 with an accent (>) and a slur, followed by a quarter rest, a half note E5 with an accent (>), and a quarter rest. The second staff (measures 5-8) is marked mezzo-piano (*mp*) and contains eighth notes: D5, B4, A4, G4, F#4, E4, D4, and C4. The third staff (measures 9-12) is marked mezzo-forte (*mf*) and includes a circled 'A' above the first measure. It features eighth notes: D5, B4, A4, G4, F#4, E4, D4, and C4. The fourth staff (measures 13-16) continues the eighth-note pattern. The fifth staff (measures 17-20) features half notes: D5, B4, A4, and G4, with a circled 'A' above the second measure. The sixth staff (measures 21-24) continues the half-note pattern, ending with a triplet of eighth notes: D5, C#5, and B4, marked forte (*f*). The seventh staff (measures 25-28) is marked mezzo-forte (*mf*) and includes a circled 'B' above the first measure. It features eighth notes: D5, B4, A4, G4, F#4, E4, D4, and C4. The eighth staff (measures 29-32) continues the eighth-note pattern.

5 *mp*

9 (A) *mf*

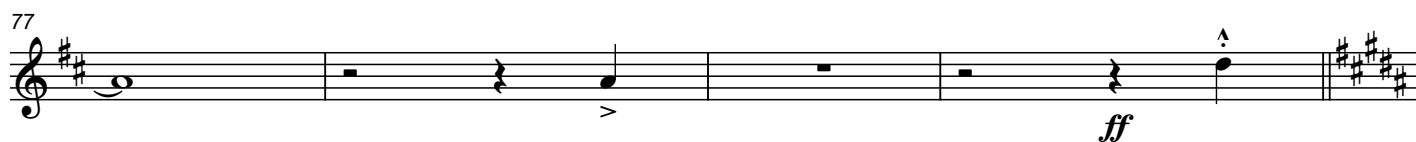
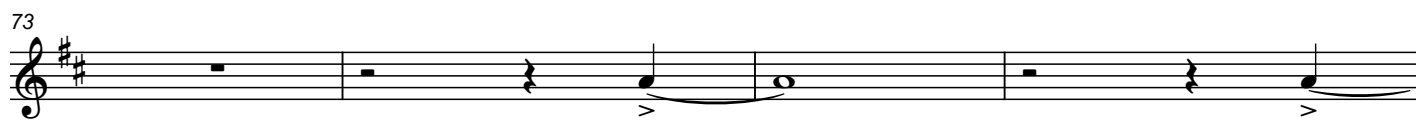
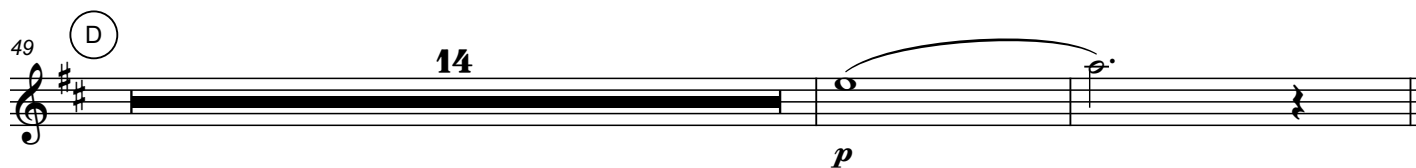
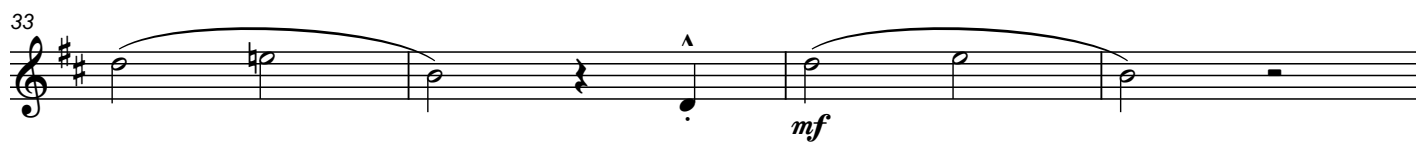
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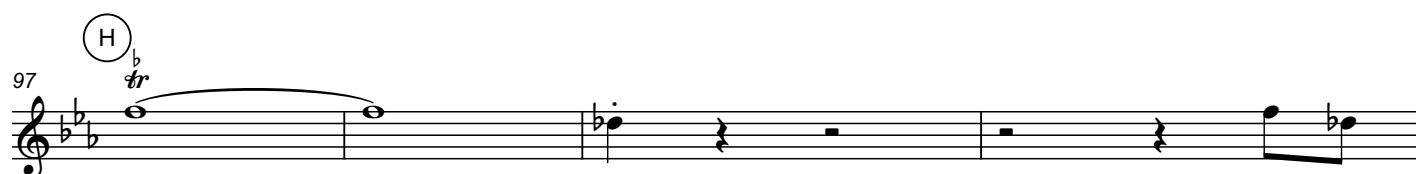
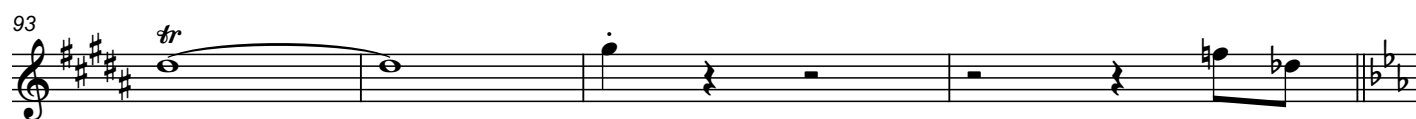
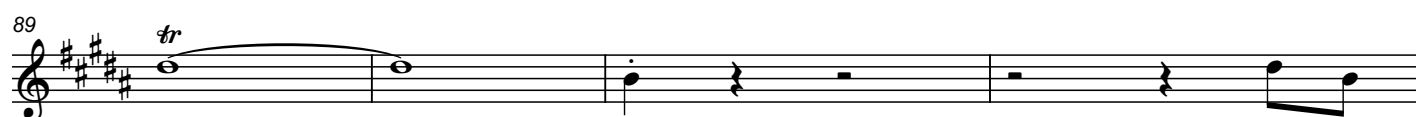
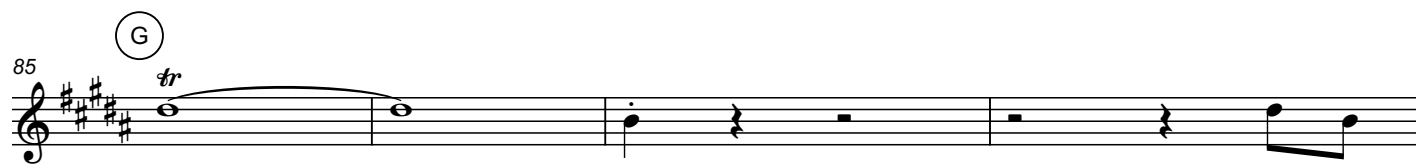
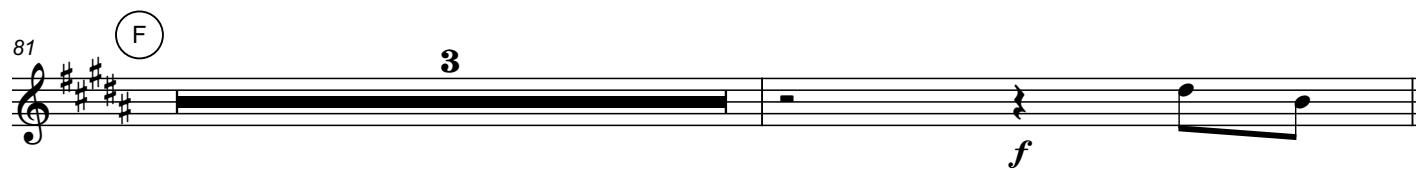
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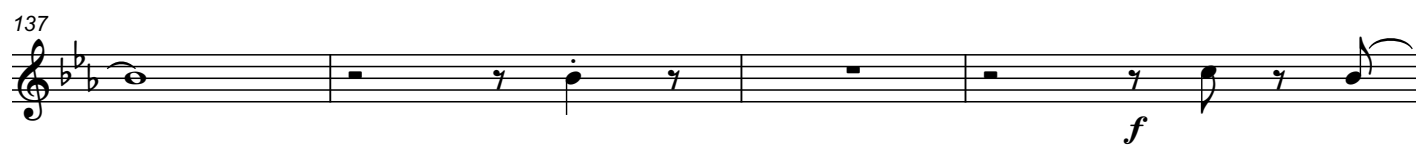
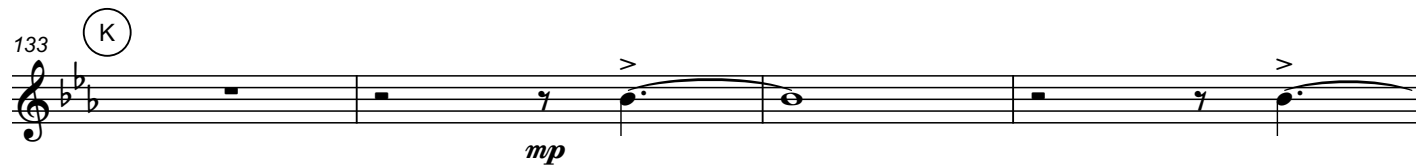
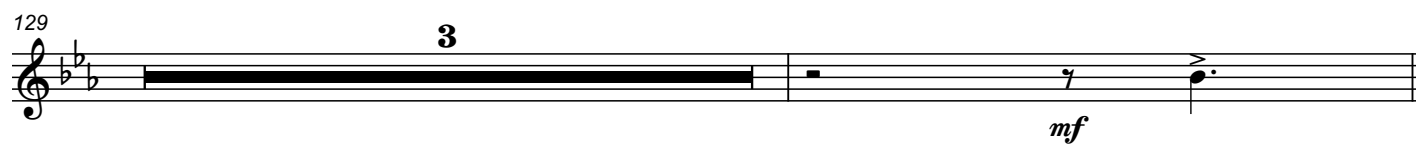
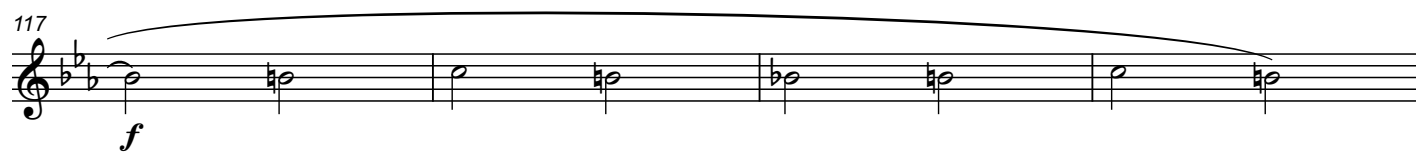
21 *f* 3

25 (B)

29







Tenor 2

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

The musical score is written for Tenor 2 in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 'Swing' tempo marking and a tempo of 200 beats per minute. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a melodic line with a slur and an accent on the first measure. The second staff (measures 5-8) is marked mezzo-piano (*mp*). The third staff (measures 9-12) is marked mezzo-forte (*mf*) and includes a circled 'A' above the first measure. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) features a melodic line with a slur and an accent on the fourth measure. The sixth staff (measures 21-24) is marked forte (*f*) and includes a triplet in the final measure. The seventh staff (measures 25-28) is marked mezzo-forte (*mf*) and includes a circled 'B' above the first measure. The eighth staff (measures 29-32) continues the melodic line.

5

9 (A)

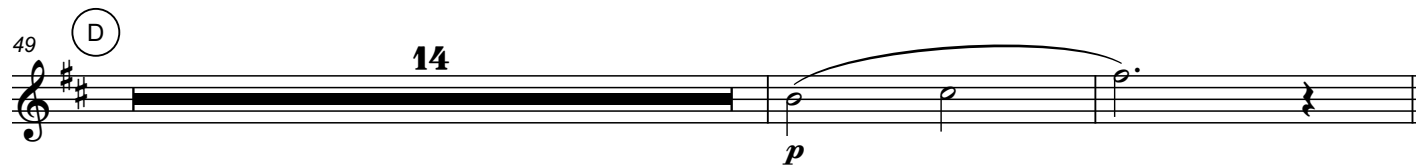
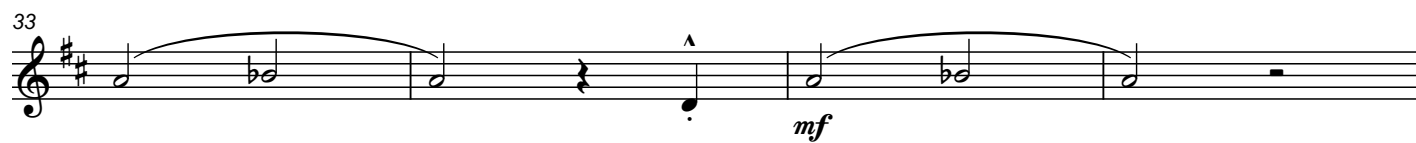
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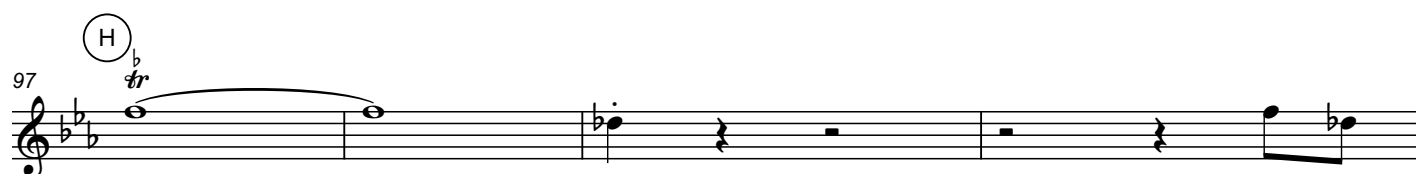
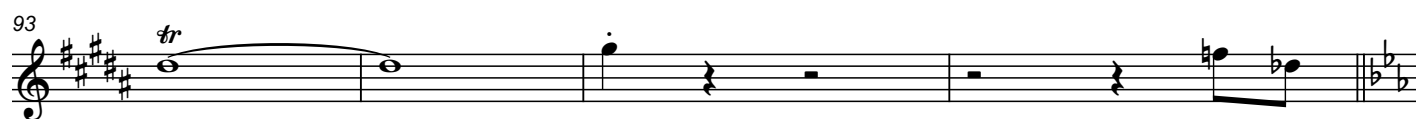
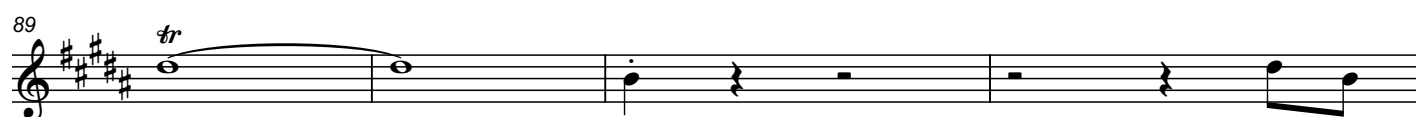
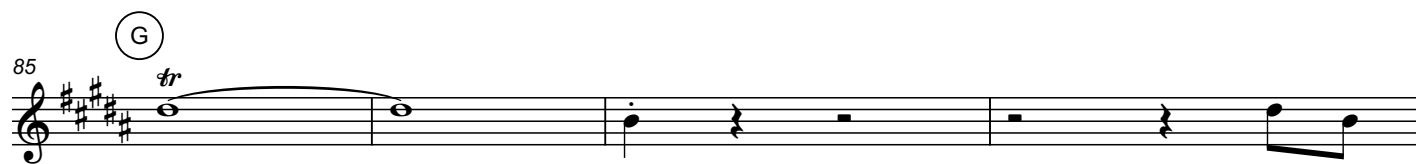
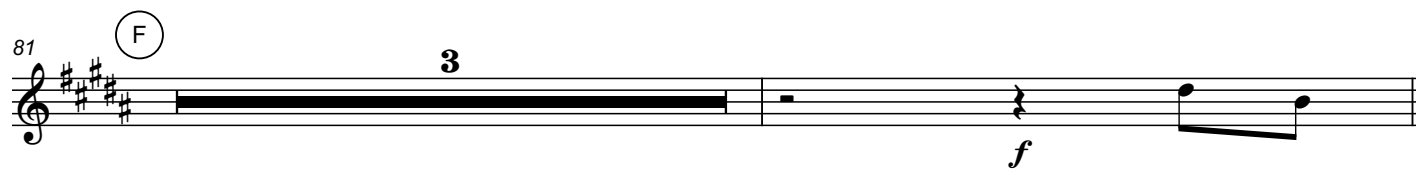
17

21

25 (B)

29





Bari

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

f

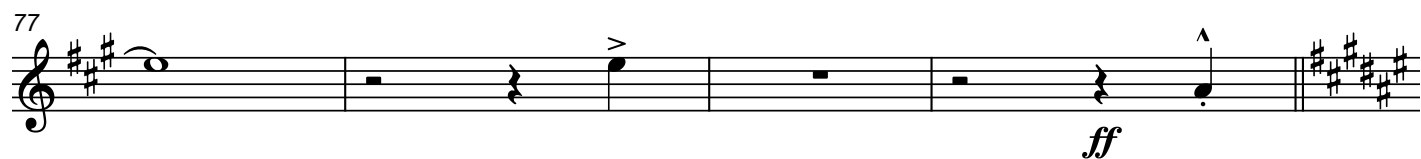
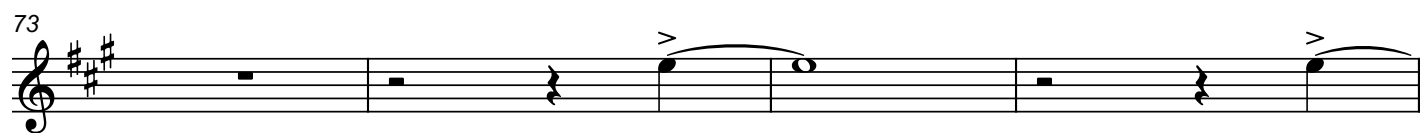
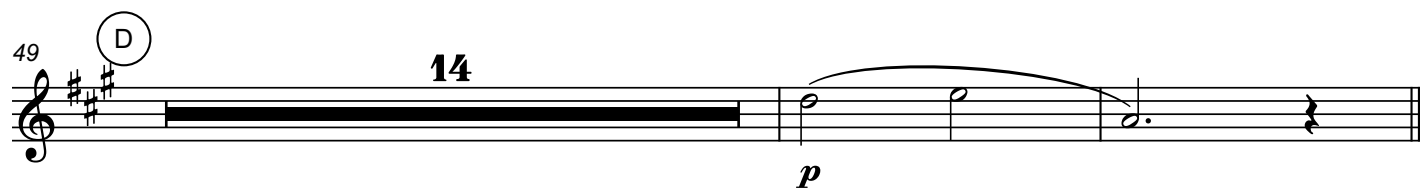
5 *mp*

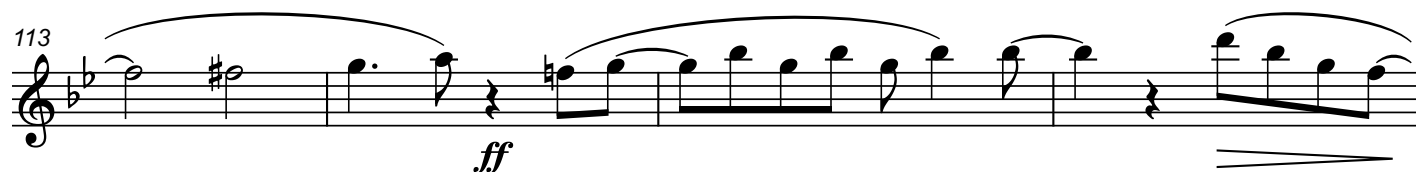
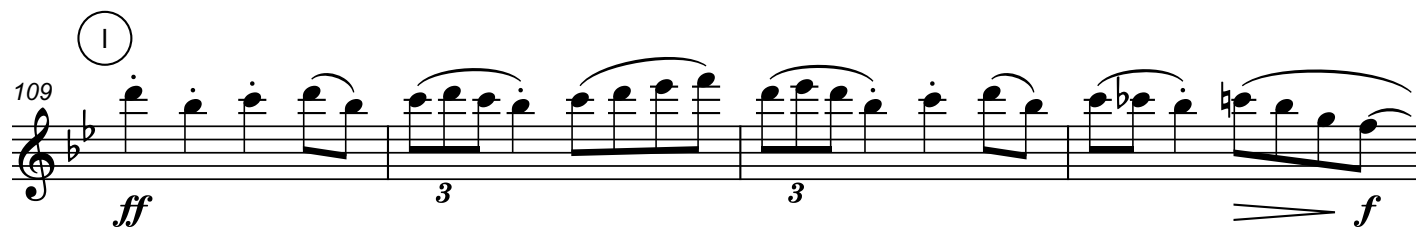
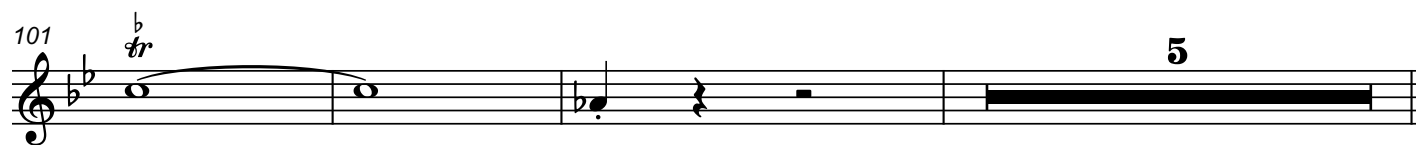
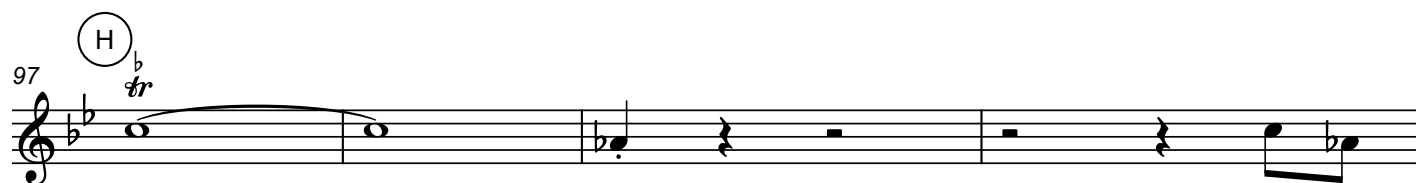
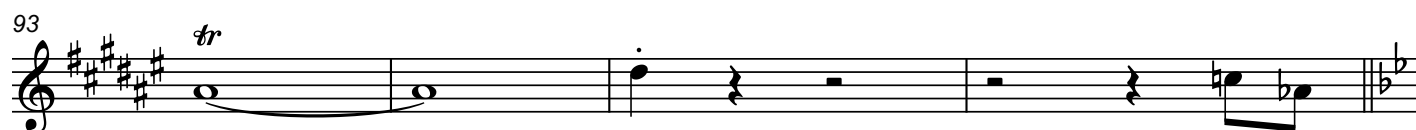
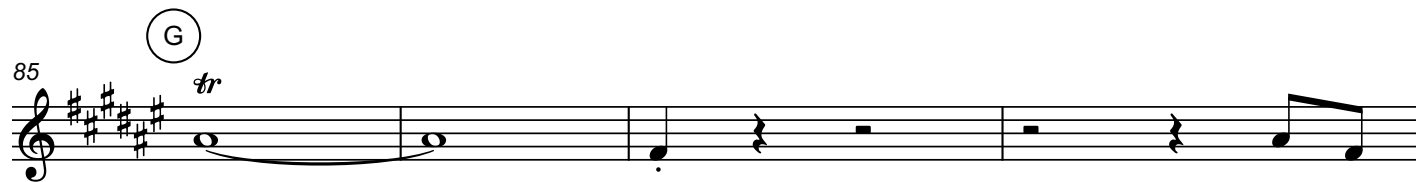
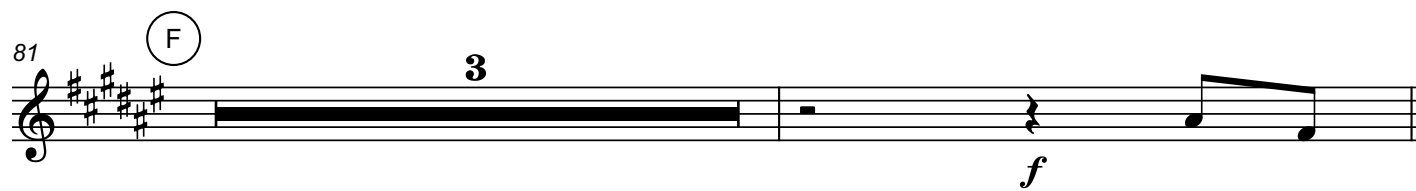
9 *mf* (A)

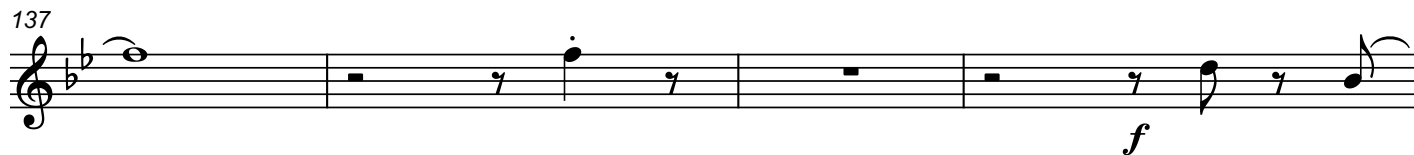
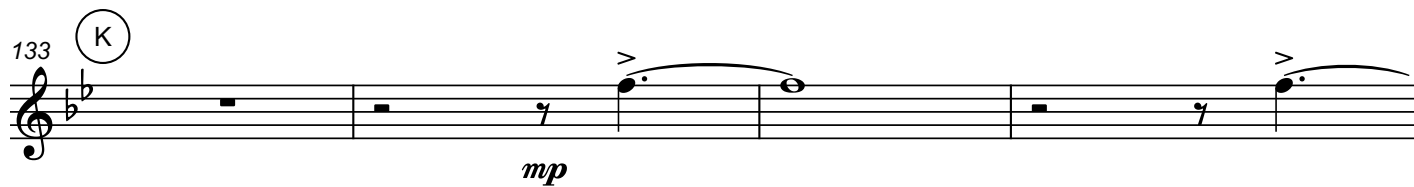
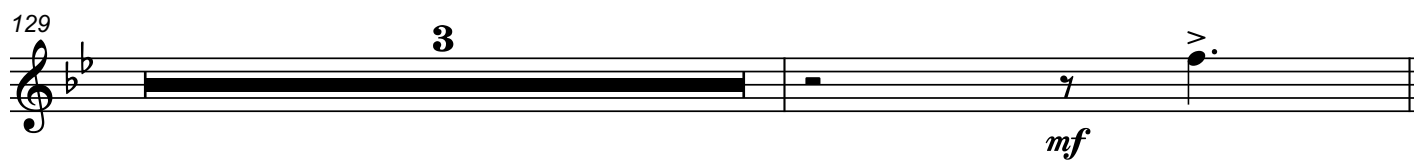
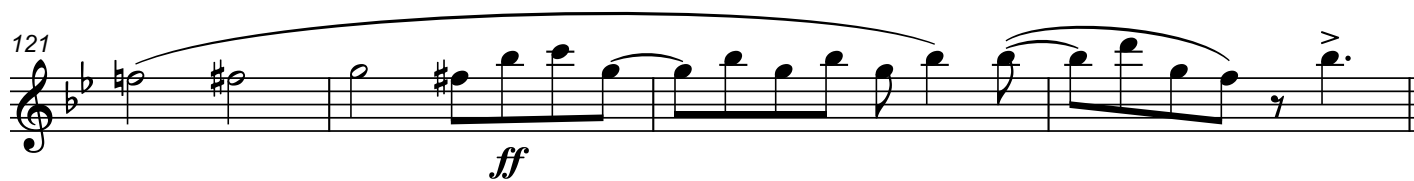
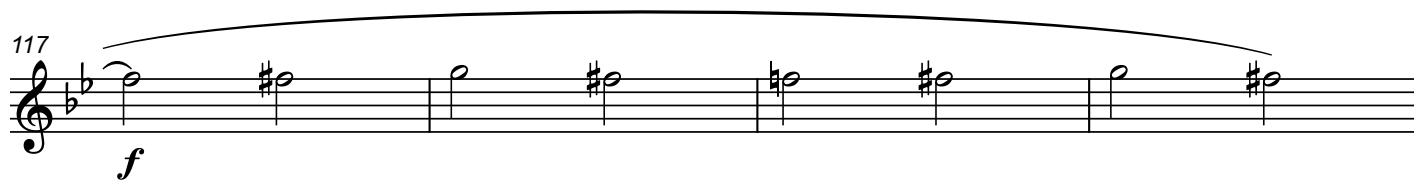
17 *f* 3

25 (B)

29







Trumpet 1

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

f

5

3

9 (A) *mf*

13

17

21

25 (B) bell tones *mf*

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Swing' and a metronome setting of 200. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 5-8) includes a triplet of eighth notes. The third staff (measures 9-12) is marked with a circled 'A' and a mezzo-forte (*mf*) dynamic, continuing the eighth-note patterns. The fourth staff (measures 13-16) features a slur over measures 14-15. The fifth staff (measures 17-20) continues the eighth-note patterns. The sixth staff (measures 21-24) also continues these patterns. The seventh staff (measures 25-28) is marked with a circled 'B' and the instruction 'bell tones' in parentheses, with a mezzo-forte (*mf*) dynamic. This section consists of sustained notes with accents, including sharps for F# and C#.

29 bell tones

f

33

37

ff

41 (C)

mp *ff*

45 Vamp until cue

4

49 (D) cup mute

mf

61

65 (E)

69 **open** **11** *ff*

81 **(F)** **3** *f*

85 **(G)**

89

93

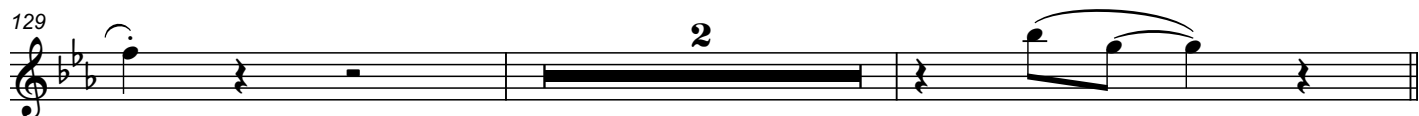
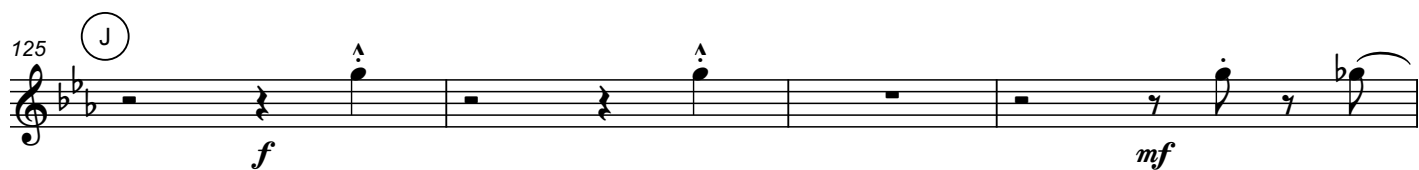
97 **(H)**

101

105 *fp*

109 **(I)** *f*

The image shows a musical score for the Trumpet 1 part of 'Christmas Night in Harlem'. The score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure (69) features a whole rest with a box labeled 'open' above it, followed by a double bar line and a measure with a whole rest and a dynamic marking of 'ff'. The second measure (81) starts with a circled 'F' above the staff, followed by a whole rest and a dynamic marking of 'f'. The third measure (85) starts with a circled 'G' above the staff, followed by a whole rest. The fourth measure (89) starts with a whole rest. The fifth measure (93) starts with a whole rest. The sixth measure (97) starts with a circled 'H' above the staff, followed by a whole rest. The seventh measure (101) starts with a whole rest. The eighth measure (105) starts with a whole rest and a dynamic marking of 'fp'. The ninth measure (109) starts with a circled 'I' above the staff, followed by a whole rest and a dynamic marking of 'f'. The score ends with a double bar line.



Trumpet 2

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

f

5

3

9 (A) *mf*

13

17

21

25 (B) bell tones *mf*

The musical score is written for a Trumpet 2 part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Swing' and a metronome setting of 200. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a melodic line with accents (^) on the first, second, and fourth notes. The second staff (measures 5-8) includes a triplet of eighth notes in measure 7. The third staff (measures 9-12) is marked with a mezzo-forte (*mf*) dynamic and a circled 'A' above the first measure. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) also continues the melody. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) is marked with a mezzo-forte (*mf*) dynamic and a circled 'B' above the first measure, with the text 'bell tones' written next to it. This section features a series of accented (marked with >) notes, likely representing bell tones.

29 bell tones

f

33

37

ff

41 (C)

p ff

45 Vamp until cue

4

49 (D) cup mute

9
mf

61

3

65 (E)

3

69 **open** **11** *ff*

81 **(F)** **3** *f*

85 **(G)**

89

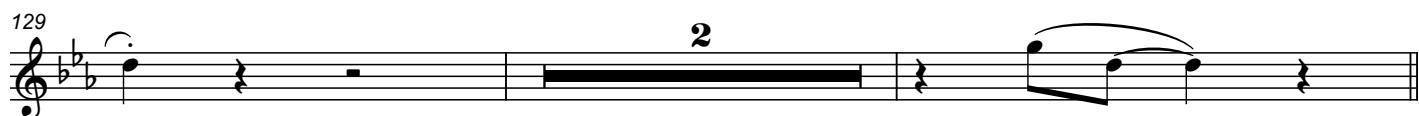
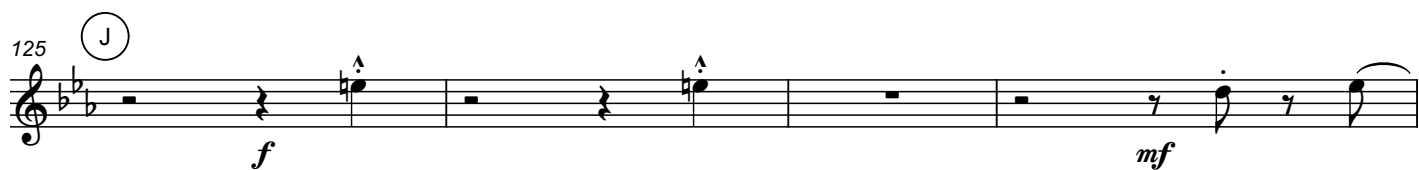
93

97 **(H)**

101

105 *fp*

109 **(I)** *f*



Trumpet 3

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

f

5

3

9 (A)

mf

13

17

21

(B)

25 bell tones

mf

29 bell tones

f

33

37

ff

41 (C)

p

45 Vamp until cue

4

49 (D) cup mute

9

mf

61

3

65 (E)

3

69 **open** **11** *ff*

81 **(F)** **3** *f*

85 **(G)**

89

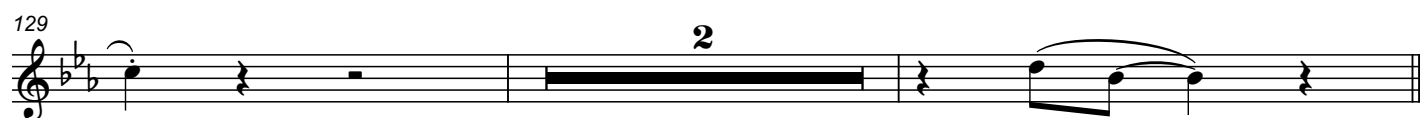
93

97 **(H)**

101

105 *fp*

109 **(I)** *f*



Trumpet 4

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200

f

5

3

9 (A) *mf*

13

17

21

25 (B) bell tones *mf*

The musical score is written for Trumpet 4 in a key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Swing' and a metronome setting of 200. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. Measure 5 contains a whole rest followed by a triplet of eighth notes. Measures 9-12 are marked with a circled 'A' and a mezzo-forte (*mf*) dynamic, continuing the eighth-note patterns. Measures 13-16 show a melodic line with a slur under measures 14-15. Measures 17-20 continue the eighth-note patterns. Measures 21-24 repeat the eighth-note patterns. The final staff (measures 25-28) is marked with a circled 'B' and 'bell tones', with a mezzo-forte (*mf*) dynamic, featuring sustained notes with accents.

29 bell tones

f

33

37

ff

41 (C)

p *ff*

45 Vamp until cue

4

49 (D) cup mute

mf

61

65 (E)

69 **open** **11** *ff*

81 **(F)** **3** *f*

85 **(G)**

89

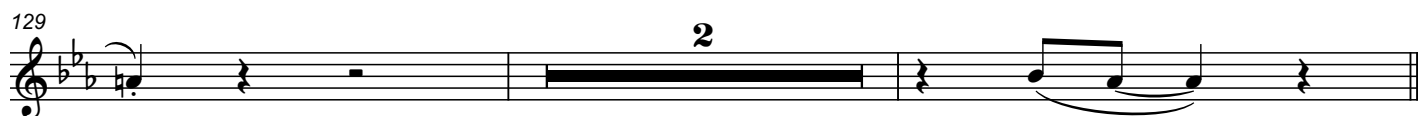
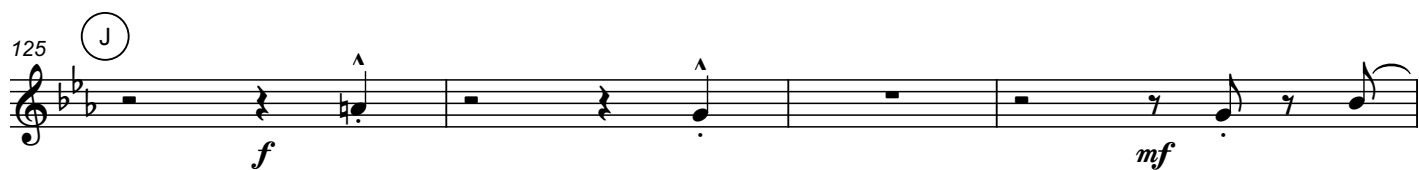
93

97 **(H)**

101

105 *fp*

109 **(I)** *f*



Trombone 1

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

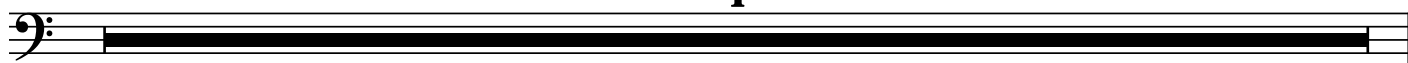
Arr: Les Deutsch

Swing ♩ = 200



5

4

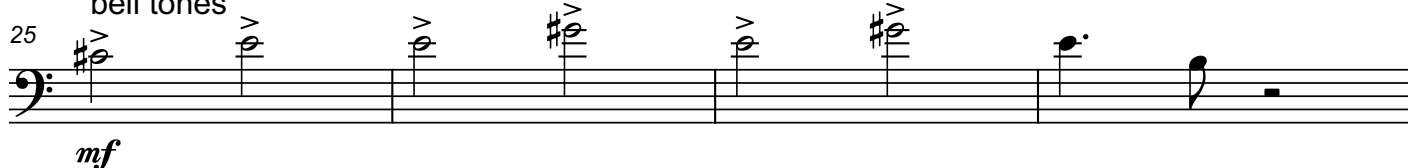


A



B

bell tones



bell tones

29

f

33

37

ff

41

p ff

45

Vamp until cue

4

49

mf

59

3

65

3

(C)

(D) cup mute

(E)

69 **open** **6** wah

77 wah **2** *ff*

81 **(F)** **3** *f*

85 **(G)**

89

93

97 **(H)**

101

105 *fp*

109 I

f

113

ff

117

ff

122

ff

125 J

f *mf*

129

f

133 K

f

145

ff

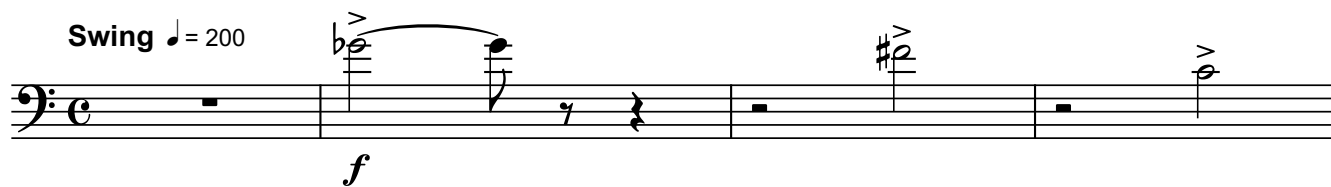
Trombone 2

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

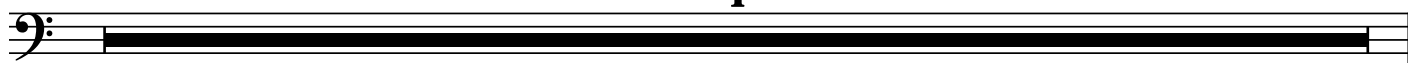
Arr: Les Deutsch

Swing ♩ = 200



5

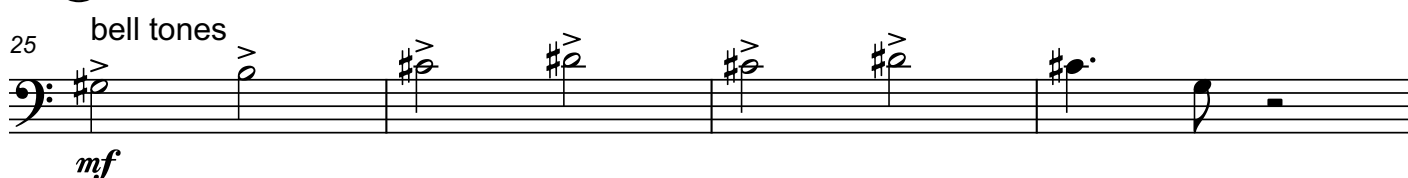
4



A



B



29 bell tones

f

33

37

ff

41

p

ff

45 Vamp until cue

4

49

mf

61

3

65

3

69 **open** **6** wah

77 wah **2** **ff**

81 **(F)** **3** **f**

85 **(G)**

89

93

97 **(H)**

101

105 **fp**

109 I

f

113

ff

117

ff

121

ff

125 J

f *mf*

130

f *mf*

133 K

f *mf*

145

ff

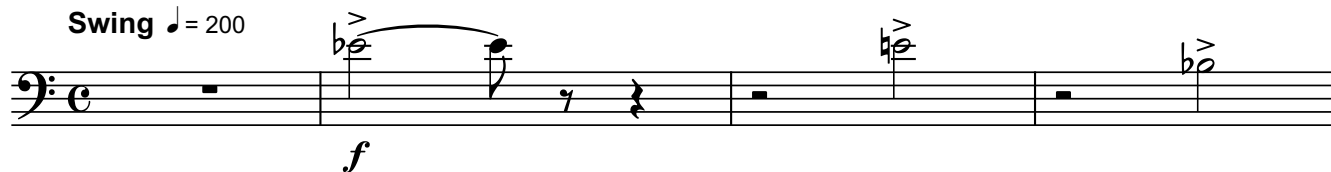
Trombone 3

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

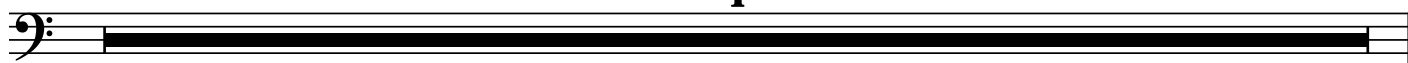
Arr: Les Deutsch

Swing ♩ = 200



5

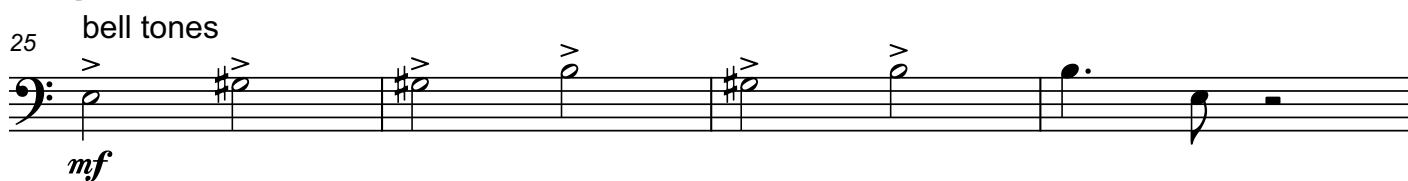
4



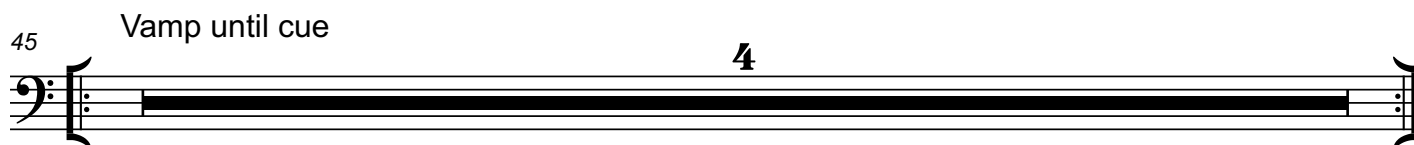
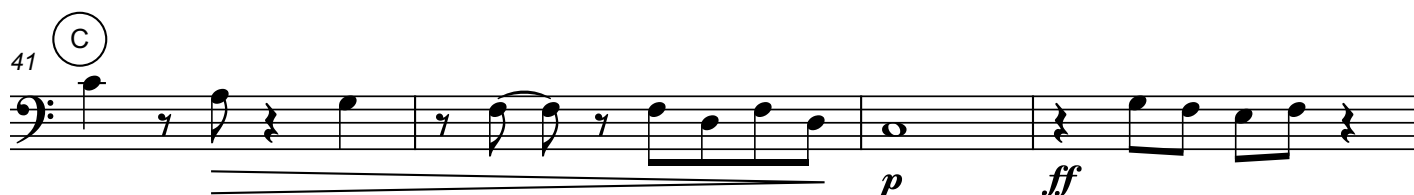
A



B



29 bell tones



69 **open** **6** wah

77 wah **2** **ff**

81 **(F)** **3** **f**

85 **(G)**

89

93

97 **(H)**

101

105 **fp**

109 I

f

113

ff

117

ff

122

ff

125 J

f *mf*

129

f

133 K

f

145

ff

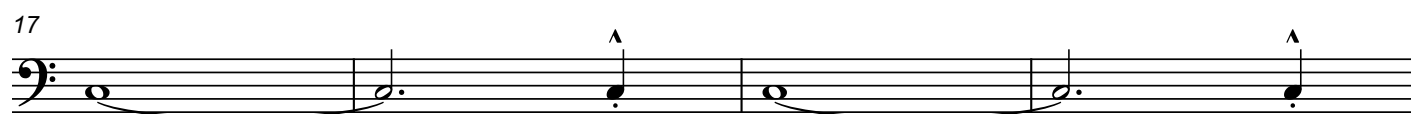
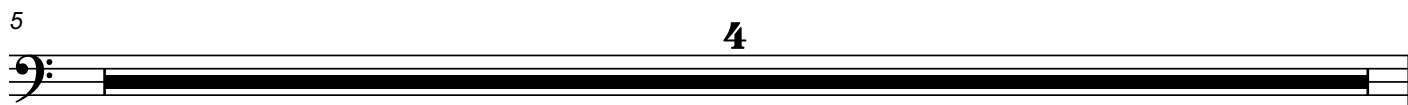
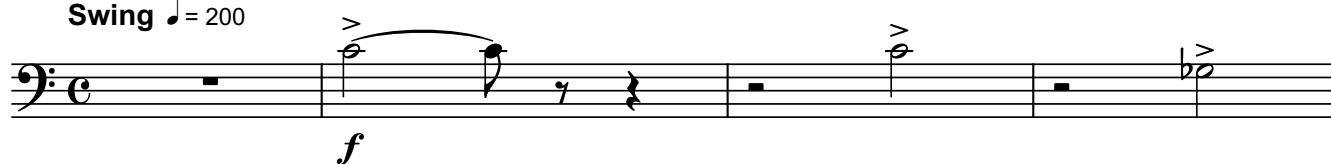
Trombone 4

Christmas Night in Harlem

Raymond Scott & Mitchell Parish

Arr: Les Deutsch

Swing ♩ = 200



29 bell tones



33



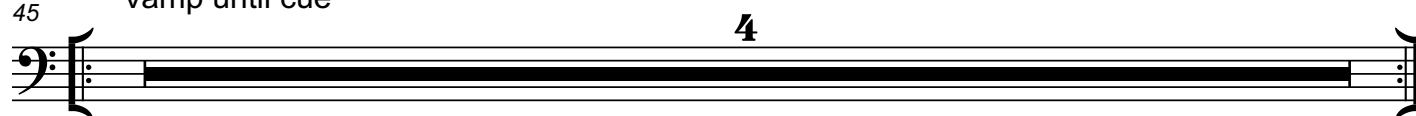
37



41 (C)



45 Vamp until cue



49 (D) cup mute



61



65 (E)



69 open **6** wah

77 wah **2** *ff*

81 F **3** *f*

85 G

89

93

97 H

101

105 *fp* *>*

109 I

f

113

ff

117

ff

121

ff

125 J

f *mf*

129

2

133 K

f 2

145

ff

Vocal

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8 (A) 16 (B) 16 (C) 4

45 Vamp until cue

Alt 1

49 (D)

Ev - ry gal strut - tin' with her beaux, through the streets cov - ered white with snow.

53

Hap - py smiles ev' - ry - where you go. Its Christ - mas Night in Har - lem.

57

Black and tans feel - in' migh - ty good, In that old col - ored neigh - bor - hood.
All those folks feel - in' migh - ty good. In that old Har - lem neigh - bor - hood.

61

Here and now, be it un - der - stood, Its Christ - mas Night in Har - lem.

65

(E)

Ev' - ry - one is gon - na sit up un - til af - ter three._

69

Ev' - ry one will be all lit up like a Christ - mas tree._

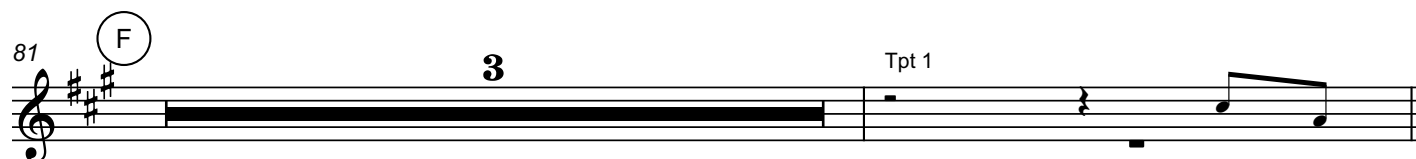
73

Come on now ev' - ry "coal - black Joe." Greet your sweet 'neath the mist - le - toe.
Come on now ev' - ry Jane and Joe.

77

With a kiss and a "hi - dee - ho." Christ - mas Night in Har - lem.

81 **F** **3** Tpt 1



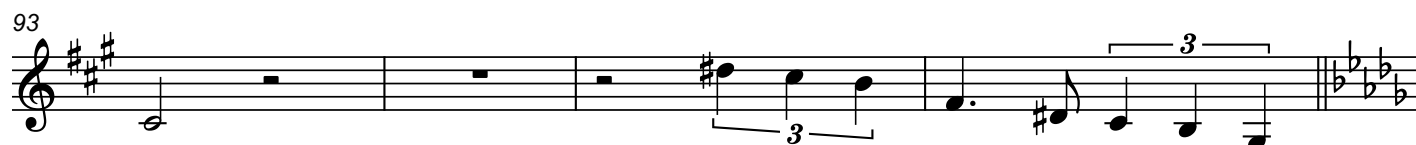
85 **G** Scat **ff** **3** **3**



89 **3** **3**



93 **3** **3**



97 **H**



101 **3** **3**



105 **2**



Piano

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4

A

mp

9 D7 Fm6 C6 Fm6 D7 Fm6 C6 Fm6

mf

13 D7 Fm6 C6 Fm6 D9 Dm7 D7 Dm/G

17 C6 Fm6 Dm7 Fm6 C6 Fm6 Dm7 Fm6

21 C6 Fm6 Dm7 Fm6 D9 Dm/G C6 Dm/G C6

B

25 E6 F#m7 E6 B13 E6 B13 E6 A9

29 D6 Em7 D6 A13 D6 Em7 A13 D6 G7

33 C6 Fm6 Dm7 Fm6 C6 Fm6 Dm7 Fm6

37 C6 Fm6 Dm7 Fm6 D9 Dm7 C G13

41 (C) *ff* *ff* *mp* Vamp until cue C6 Dm7 G7 C6 Dm7 G7

(D) Vocal
49 C7 Dm7/C C7 Dm7/C

53 C7 Dm7/C F6 Dm7/G C6 Dm/G

57 C7 Dm7/C C7 Dm7/C

61 C7 Dm7/C F6 G9 C6

(E)
65 E6 F#m7 E6 B13 E6 B13 E6 A7

69 D6 Em7 D6 A13 D6 A13 D6 G7 C6 Dm7/C /G

75 C6 Dm7/C /G C6 Dm7/C /G Dm7 G7 Dm7/G C6 *ff*

81 (F) 3 *f*

85 (G)

89

93

97 (H)

101 *mp* Ab13

109 (I) Db7 Gbmaj7 Gbm6 Db7 Gbmaj7 Gbm6 *f*

113 Db6 Gbm6 Ebm7 Ab13 Eb9 Bbm6 Ebm7/Ab

117 Db6 Db+ Gb6 Gbm6 Db6 Db+ Gb6 Gbm6

121 Db6 Db+ Gb6 Gbm6 Eb9 Bbm6 Ebm7/Ab Db6

125 Vocal Gm7 Gm7/C F6 Gm7 F6 Gm/C F6

f *mp*

129 Eb6 Fm7 Eb6 Bb13 Eb6 Fm7 Bb7 Eb6 Ab13

133 Db6 Ebm7/Db Db6 Db6 Ebm7/Db Db6

137 Db6 Ebm7/Db Db6 Ebm7/Ab

141 Gb6 A° Db6 Ebm7/Ab Ab13 Db6

f *mp*

145 Gbmaj7 Db6 Gbmaj7 Ebm7 Ab13 Db6

ff (4)

Guitar

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4

A

mp

9 D7 Fm6 C6 Fm6 D7 Fm6 C6 Fm6

mf

13 D7 Fm6 C6 Fm6 D9 Dm7 D7 Dm/G

17 C6 Fm6 Dm7 Fm6 C6 Fm6 Dm7 Fm6

21 C6 Fm6 Dm7 Fm6 D9 Dm/G C6 Dm/G C6

B

25 E6 F#m7 E6 B13 E6 B13 E6 A9

29 D6 Em7 D6 A13 D6 Em7 A13 D6 G7

33 C6 Fm6 Dm7 Fm6 C6 Fm6 Dm7 Fm6

37 C6 Fm6 Dm7 Fm6 D9 Dm7 C G13 (C) 4

Vamp until cue

45 C6 Dm7 G7 C6 Dm7 G7

(D) *mp* Vocal

49 C7 Dm7/C C7 Dm7/C

53 C7 Dm7/C F6 Dm7/G C6 Dm/G

57 C7 Dm7/C C7 Dm7/C

61 C7 Dm7/C F6 G9 C6

(E)

65 E6 F#m7 E6 B13 E6 B13 E6 A7 D6 Em7 D6 A13

71 D6 A13 D6 G7 C6 Dm7/C /G C6 Dm7/C

76 /G C6 Dm7/C /G Dm7 G7 Dm7/G C6 ^

ff

81 **F** **3** *f*

85 **G**

89

93

97 **H**

103 **Ab13** *mp*

109 **I** **Db7** **Gbmaj7** **Gbm6** **Db7** **Gbmaj7** **Gbm6** *f*

113 **Db6** **Gbm6** **Ebm7** **Ab13** **Eb9** **Bbm6** **Ebm7/Ab**

117 **Db6** **Db+** **Gb6** **Gbm6** **Db6** **Db+** **Gb6** **Gbm6**

121 Db6 Db+ Gb6 Gbm6 Eb9 Bbm6 Ebm7/Ab Db6

125 Vocal Gm7 Gm7/C F6 Gm7 F6 Gm/C F6

f *mp*

129 Eb6 Fm7 Eb6 Bb13 Eb6 Fm7 Bb7 Eb6 Ab13

133 Db6 Ebm7/Db Db6 Db6 Ebm7/Db Db6

137 Db6 Ebm7/Db Db6 Ebm7/Ab

141 Gb6 A° Db6 Ebm7/Ab Ab13 Db6

f *mp*

145 Gbmaj7 Db6 Gbmaj7 Ebm7 Ab13 Db6

ff

Bass

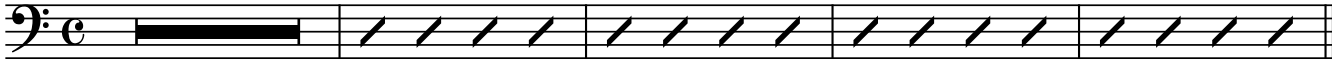
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Arr: Les Deutsch

Swing ♩ = 200
4

C6 C7 F6 C6 C7 F6



mp (4)

9 (A)



mf

17



25 (B)

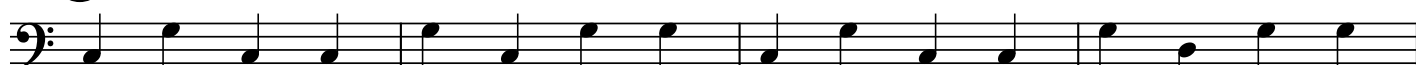


33



ff

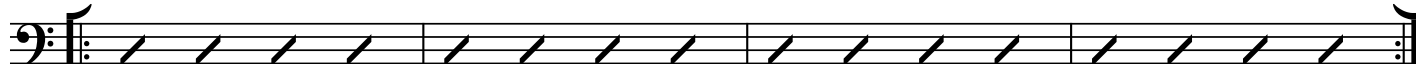
41 (C)



p ff

45 Vamp until cue

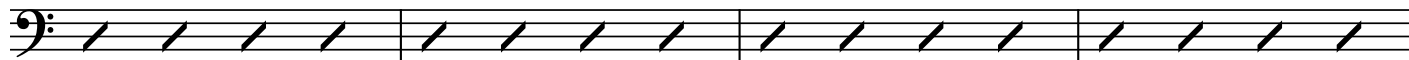
C6 Dm7 G7 C6 Dm7 G7



mp (4)

(D) Vocal

49 C7 Dm7/C C7 Dm7/C



(8)

53 C7 Dm7/C F6 Dm7/G C6 Dm/G



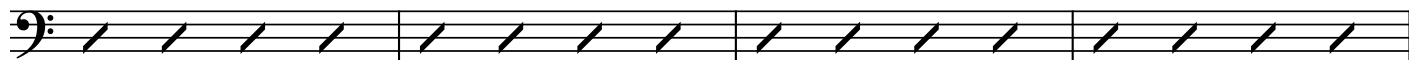
(12)

57 C7 Dm7/C C7 Dm7/C



(16)

61 C7 Dm7/C F6 G9 C6



(20)

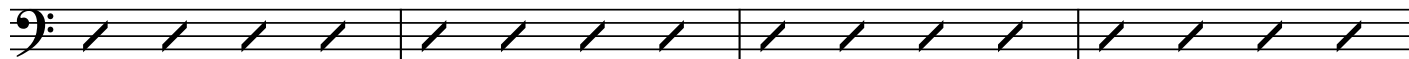
65 (E)



69

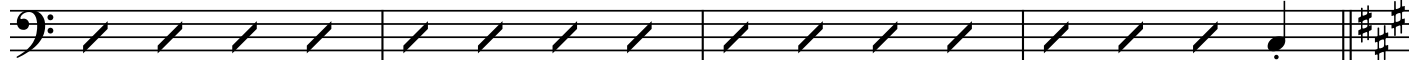


73 C6 Dm7/C /G C6 Dm7/C /G



(4)

77 C6 Dm7/C /G Dm7 G7 Dm7/G C6



(8) *ff*

81 **(F)**

3

f

85 **(G)**

91

97 **(H)**

103

fp

109 **(I)**

Db7 Gbmaj7 Gbm6 Db7 Gbmaj7 Gbm6

f (4)

113 Db6 Gbm6 Ebm7 Ab13 Eb9 Bbm6 Ebm7/Ab

(8)

117 Db6 Db+ Gb6 Gbm6 Db6 Db+ Gb6 Gbm6

(12)

121 Db6 Db+ Gb6 Gbm6 Eb9 Bbm6 Ebm7/Ab

(16)

125 Vocal

f *mp*

129

133 Db6 Ebm7/Db Db6 Db6 Ebm7/Db Db6

(4)

137 Db6 Ebm7/Db Db6

141

f *mp*

145

ff

Drums

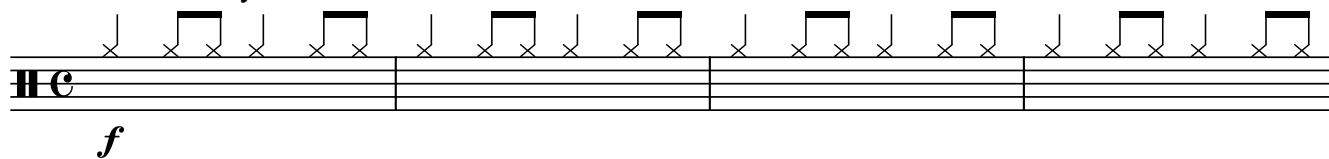
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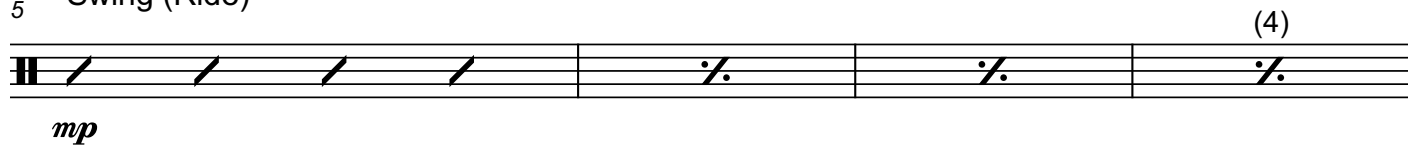
Arr: Les Deutsch

Swing ♩ = 200

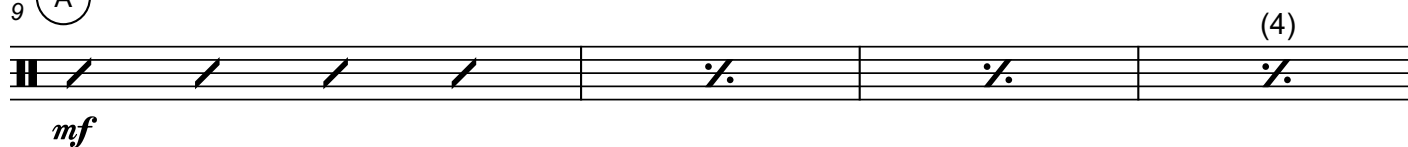
Hi-hat only



5 Swing (Ride)



9 (A)



13 (6)



17 (4)

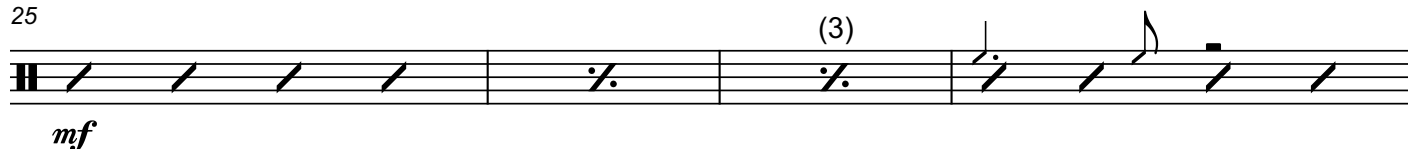


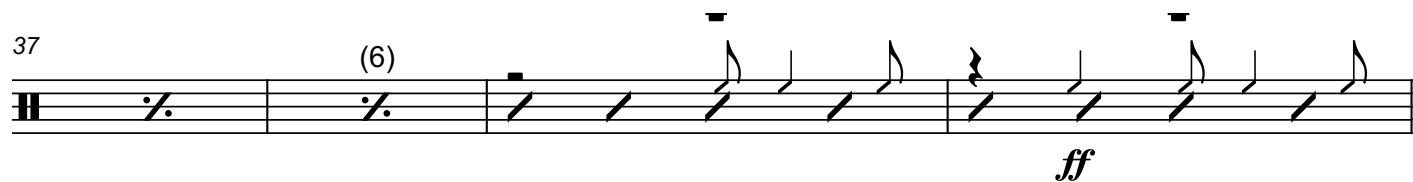
21 (6)



(B)

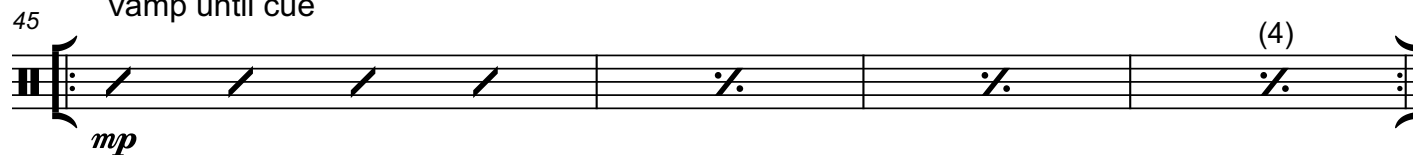
25 (3)





Go to Hi-hat

Vamp until cue



(D) Vocal



(E)

65

(3)

(4)

73

77

ff

(F) Big Tom-tom solo
ala "Sing Sing Sing"

81

(G) toms continue ...

85

(4)

(8)

f

(H) toms continue ...

93

(12)

(4)

101

(8)

Swing

(4)

fp

(I) More back-beat

109

(4)

f

